

SOMEBODY SOMEONE

As recorded by Korn

(from the 1999 Album "Issues")

Transcribed by www.grungehead.com

Words by Korn

Music by Korn

Detuned 7 string gtrs. arr. for 6 string gtrs :

Tune 6th down a perfect fifth to A

| Tune 3th down a a whole step to F

Tune 5th down a perfect fifth to D

| Tune 2nd down a a whole step to A

Tune 4th down a perfect fifth to G

| Tune 1st down a a whole step to D

A Intro

Moderate Rock ♩ = 88

The Intro section is in 4/4 time. The guitar part consists of two main lines. The first line, labeled 'Gtr I *mp* (clean tone w/slight vibrato effect)', features a melodic sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This sequence is repeated four times (4x). The second line, labeled 'Gtrs II, III *f* (w/heavy dist. vibrato off)', features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This sequence is repeated eight times (8x). The notation includes fret numbers (10, 10, 13, 10, 10, 15, 12) and a 'let ring' instruction.

B Verse

The Verse section is in 4/4 time. The guitar part consists of two main lines. The first line, labeled 'Gtr V (w/slight dist ; pick near bridge)', features a melodic sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This sequence is repeated four times (4x). The second line, labeled 'Gtr III (*w/wah-wah) 1/2', features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This sequence is repeated four times (4x). The notation includes fret numbers (10, 10, 13, 10, 10, 15, 12) and a 'let ring' instruction. There are also dynamic markings like *mp* and *f*, and a 'N.H.' (No Harp) marking.

*wah-wah notation: o = open (toe up), + closed (toe down)

**Dead notes are located at approx. 3rd natural harmonic to ring out.

C Pre-Chorus

Section C: Pre-Chorus. The guitar part (Gtr II) is in standard tuning (E A B) and features a series of triplets and bends. The first system shows a triplet of eighth notes (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The second system shows a triplet (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The third system shows a triplet (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The fourth system shows a triplet (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The fifth system shows a triplet (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The sixth system shows a triplet (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The vocal parts are in treble clef and feature a series of eighth notes and quarter notes. The first system shows a triplet of eighth notes (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The second system shows a triplet (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The third system shows a triplet (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The fourth system shows a triplet (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The fifth system shows a triplet (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The sixth system shows a triplet (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5).

D Chorus

Section D: Chorus. The guitar part (Gtr II) is in standard tuning (E A B) and features a series of triplets and bends. The first system shows a triplet of eighth notes (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The second system shows a triplet (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The third system shows a triplet (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The fourth system shows a triplet (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The fifth system shows a triplet (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The sixth system shows a triplet (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The vocal parts are in treble clef and feature a series of eighth notes and quarter notes. The first system shows a triplet of eighth notes (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The second system shows a triplet (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The third system shows a triplet (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The fourth system shows a triplet (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The fifth system shows a triplet (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The sixth system shows a triplet (5, 5, 5) followed by a bend (1/2) and another triplet (5, 5, 5). The text "to Coda" is written above the sixth system.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The top system includes a vocal line in treble clef and a guitar accompaniment. The guitar part is written in a simplified notation with fret numbers (3, 5, 7) and a "1/2" symbol indicating a half-step bend. The bottom system continues the vocal and guitar parts. The vocal line is written in treble clef with a key signature of one flat. The guitar part continues with the same notation style, including fret numbers and the "1/2" bend symbol.

D.S. al Coda

E Bridge

Faster ♩ = 111

16

(clean tone)

Gtr I

T
A
B

sl.

Gtr III

Gtr IV

(clean tone with wah, pick near bridge)

let ring-----|

(gtr. 3 lets previous chords ring and fade)

1. 4. 5.

Gtr IV

let ring-----|

F Outro-Chorus

Slower ♩ = 75

22

(w/ heavy dist.)

Gtrs II, III

6x

T
A
B